

*Since the origins of his professional career*

His career as a dancer began in the tablao “**GUARJIRO**” in SEVILLE and also in the famous ANTONIO’S COMPANY. Abroad he studied dance techniques after being awarded a scholarship at the **MARIE RAMBERT SCHOOL** in LONDON.

He formed his own group touring world-wide and as a choreographer set various numbers for television, ballets and famous dance companies: LA REINA ANDALUZA **SANGRE DE LA PRIMAVERA** for **FRENCH TELEVISION**, **RAVELS BOLERO** for the **NANTES BALLET** premiered in the “**OPERA COMIQUE**” PARIS **LOS HIJOS DEL HAMBRE** and **DANZA DE AMOR Y LUNA** with **J.L. ORTIZ NUEVO** in JAPAN directed by Carlos Gandolfo y produced for C.A.T.

HE WORKED WITH Miguel Narros in **YO ELEGI EL FLAMENCO** and **FEDRA (with MANUELA VARGAS)**

Collaborating with Cristina Hoyos in the choreography of the film **MONTOYAS Y TARANTOS** and for her ballet in **SUEÑOS FLAMENCOS, YERMA** and **DE LO FLAMENCO**



With his own company he presented **A CONTRATIEMPO** and the famous musical show **AZABACHE** for the **EXPO 92** in Seville and the opening and closing of the Olympic Games in Barcelona 1992

After sharing the grand success with Cristina Hoyos in **CAMINOS ANDALUCES** he collaborated **with THE ANDALUZ DANCE COMPANY** taking part in the VIII production **DE LA LUNA AL VIENTO**

Choreography for Canal Sur TV in the series **BUSCANDO A CARMEN** in 1995 and **CARMEN** de **CARLOS SAURA** for the Spoleto Festival

In 1996 choreography **SUITE IBERIA** de **ALBENIZ** and **FLAMENCO DE ALTOZANO** for the **ANDALUZ BALLET CENTRE**

His choreography **DE LA CASA** performed at the Danza Tanz '96 in the show **FLAMENCO!!!**

**EL AMOR BRUJO** celebrating the 50<sup>th</sup> anniversary of the death of **MANUEL DE FALLA** performed at the music and dance festival in Granada and at the 1X Biental Seville

Collaboration with Cristina Hoyos and Ramon Oller **ARZA Y TOMA** premiered in Avignon Francia

September 1996 in the Zarzuela theatre Madrid his choreography **CONCIERTO DE MÁLAGA PERFORMED BY THE NATIONAL BALLET**

1996 **FLAMENCO IS MY LIFE** for **MARIA SERRANO’S ALHAMA COMPANY**

October 1997 he took part in the Makao International Festival and set a version of **CARMEN** for the company **CIUDAD DE SEVILLA**

Various seminars in Europe, Japan and United States



1998 he collaborated with MARIA PAGÉS in the choreography **LA TIRANA** premiered in the **MAESTRANZA SEVILLE** in the X BIENAL OF FLAMENCO SEVILLE and **MANOLO MARÍN** brought to life **Francisco de Goya**

He created **MI CARMEN FLAMENCA** for Maria Serrano performed in the Berlin Opera and **RITMO** performed in the X Bienal flamenco Seville

He received the **NATIONAL PRIZE OF HONOR** “for Flamenco dance teaching” presented by the Cathedral of Flamencology from Jerez de la Frontera.

*From to 2000*

In 2002 he created an Egyptian version of **CARMEN** with the **CAIRO BALLET “EGYPTY”** for the film **LA RIÑA** directed by **YUOSSET CHANINE**

**DIRECTOR of the GALA OF ANDALUCIA** in the **SPANISH PAVILION EXPO 2005 AICHI (JAPON)** with flamenco artists Merche Esmeralda, Carmen Cortés, Gerardo Núñez, Rafaela Carrasco, El Guito and Rocio Molina

In 2006 he directed and danced the **“GALA OF ANDALUCIA”** in the **FLAMENCO FESTIVAL U.S.A.**

With an excellent review from public and press performing in Washington, New York, London and Paris with artists Merche Esmeralda, Javier Baron, Adela and Rafael Campayo

April 2006 he participated in the film **“LOLA”** director Miguel Hermoso

2007 Performing arts prize “Bolerillo de Jaén”

He taught master classes at **MAURICE BEJART’S school RUDRA** in **LAUSANNE SWITZERLAND**

*From to 2010*

Great success in 2010 at the Festival flamenco Jerez with his creation **“HISTORY OF A SOLDIER” BY Igor Stravinsky**

**The same year he presented “ENSAYO Y TABLAO” at the Bienal flamenco festival Seville.**

2012. Tribute and tour of Japan with **CRISTINA HOYOS** and **ANTONIO CANALES**

Bienal de flamenco in the **MAESTRANZA, SEVILLE** with a tribute to the great Maestros presenting his choreography **“TIENTOS TRIANEROS”** with **ADELA CAMPALLO** as lead dancer

Closing the Bienal a tribute to his career presenting **“ALTOZANO”**

December 2012: by demand of the Centro Andaluz of Dance he choreographed **“LIVIANAS”**

Masterclasses in **JAPAN, FRANCE, GERMANY.**

Recognition as **TRIANERO DE HONOR** Julio 2014

2015 honored with a ceramic plaque on the façade of his house that reads ... here lives...



Prize “Giraldillo of Dance” in the X1X BIENAL of SEVILLE for the performance “Bailando una Vida”

2017 Publication and presentation of his biography “**TODO QUE QUIERO ES BAILAR**” Author CHRISTINE DIGER presented in the **FESTIVAL of JEREZ** and **BIENAL SEVILLE**

Tribute at the “**TACON FLAMENCO of UTRERA**” in MARCH 2018

Conferences in Seville, Jerez, Utrera, Biaritz, San Juan de Luz y Paris

Workshops and Masterclasses in Japan, Fance, Canada and Switzerland.

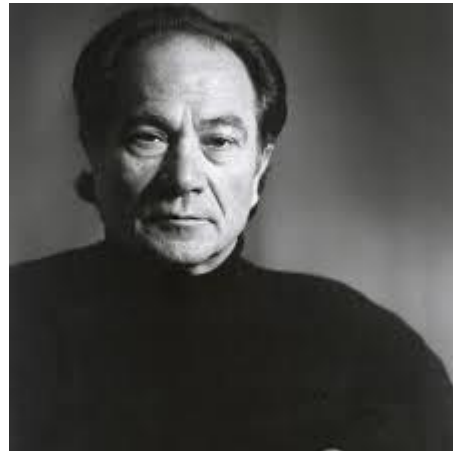
2019 Jury at the dance competition for “Alegrías” in the **PEÑA PERLA de CADIZ**

TRIBUTES 2019

DANCE CONSERVATORY SEVILLE dedicated a studio in his name AULA MANOLO MARIN in his honor with a plaque in the entrance.

**DANCE MUSEUM SEVILLE** presented the prize “**LEGACY OF TRANSMISION**” Manolo Marin and Fosferito received recognition to the artists who have dedicated their life to the dignity of this art

Recuperation of a choreography for the 25th anniversary of the **BALLET ANDALUZ** in the MAESTRANZA



29th December the **PEÑA TORRES MACARENA** organised a wonderful homage with an evening of art and affection from his pupils and friends including RAFAEL CAMPALLO, ISABEL LOPEZ, CARMEN LEDESMA, ISABEL BAYON, PEPA MONTES, LA DEBLA, PILAR ORTGA

*From to 2020*

Rehearsals of his choreography **CINCO TOREROS** with the **NACIONAL BALLET** for their tribute to **MARIO MAYA**

FEBRUARY 2020 Masterclass at the **JEREZ FLAMENCO FESTIVAL**

